

PRESS

INFORMATION of October 20th, 2022

Frankfurt/Main

DAM Architectural Book Award for the ten best architectural books in 2022 bestowed

The Frankfurt Book Fair and Deutsches Architekturmuseum (DAM) are presenting the jointly initiated international DAM Architectural Book Award for the fourteenth time.

The DAM would like to thank the Society of Friends of the DAM for its generous support of the prize.

The ten winners 2022 are:

- **Living and Working** / The MIT Press
- **Momentum of Light** / Lars Müller Publishers
- **Swissness applied – Learning from new Glarus**/ Park Books
- **Urban Design in the 20th century – A history**/ GTA Verlag
- **Das Garagenmanifest**/ Park Books
- **The Polyhedrists – Art and Geometry in the long sixteenth century** / The MIT Press
- **Auf Linie. NS-Kunstpolitik in Wien. Die Reichskammer der Bildenden Künste**/ Birkhäuser Verlag
- **Barozzi Veiga**/ Verlag der Buchhandlung Walther und Franz König
- **Die Stadt für alle. Handbuch für angehende Stadtplanerinnen und Stadtplaner**/ Karl Rauch Verlag GmbH & Co KG
- **Renovation Antwerp city hall – From bel etage to illuminated floor** / Public Space

The prize, unique in its kind and now highly regarded, honors the best architectural books of a year. 101 architectural and art book publishers from all over the world accepted the joint invitation to participate. A jury made up of external experts and representatives of DAM met to select the year's ten best architectural books from 264 entries. They based their decision on criteria such as design, content, quality of material and finishing, innovation, and topicality.

The jury meeting took place on September 13th 2022 at the Deutsches Architekturmuseum (DAM). The winners were chosen during the award ceremony on October 19, 2022 at DAM OSTEND and via livestream.

This year the **external jury comprised:**

Brigida González (Photografer), Anna Kraus (Graficdesigner), Silvia Schellenberg-Thaut (Architect), Danny Lettkemann (Architect und Member of Gesellschaft der Freunde des DAM e.V.), Vladka Kupska (Frankfurter Buchmesse GmbH)

The **internal jurors were:**

Annette Becker (Curator DAM), Oliver Elser (curator DAM)

The wide range of topics and the high standard of the entries presented the jury with an enormous challenge. For this reason the jurors once again decided not only to pick ten prize winners, but also to select a further ten entries for the **Shortlist of the DAM Architectural Book Award 2022.**



The prize winners of the DAM Architectural Book Award 2022

Title: **Living and Working**

Publisher: The MIT Press

Authors: Dogma

Edited by: Thomas Weaver

Design: Nene Tsuboi

Price: 44.95 \$

Pages: 320

ISBN: 978-02-62543-51-4

Jury statement:

The publication “Dogma – Living and Working” is persuasive in terms of its simplicity and poignancy. The bright green fold-out softcover has blurb on the inside but is otherwise as good as unfilled. Positioning the title on the upper edge of the cover creates a free area and a view of what follows inside. The publication is relatively large but given its light weight and despite (or perhaps because of) its broad spine it lies pleasantly in the hand. Thanks to the hollow back binding, it is extremely easy to open and to leaf through. The off-white, heavy open-pore paper used for the inside pages offers a very pleasant haptic experience. At the same time, the book provides plenty of space to present and discuss Dogma’s works and ideas. They are described in copy, graphics and drawings. The graphics and illustrations in black and in color are superbly lithographed and their impact heightened further by the green of the cover. The typography has a classic feel to it as a result of the use of a typeface with serifs. Despite there being different text categories, the copy is reduced to only a few fonts, while the design of the copy departs from this first impression. Owing to the text layout with different column widths, the categories can be sufficiently distinguished from one another. Image and copy pages are kept strictly separate from each other, but by virtue of being mixed and varied in the layout, a diversified rhythm is created that gives the overall design a touch of lightness.

(Anna Kraus)

Title: **Momentum of Light**

Publisher: Lars Müller Publishers

Edited by: Fabiola Büchele, Eve Streeter, Natalie Kreutzer (ZumTobel Group)

Authors: Francis Kéré

Design: Haller Brun

Photography/illustration: Iwan Baan

Price: 75 €

Pages: 180

ISBN: 978-3-03778-686-4

Jury statement:

The project initiated by the Zumtobel Group can rightly be regarded as a great gift. The Zumtobel Group relies here on its many years of continuous commitment to an annual publication, the original occasion for which was the idea of redesigning the annual report. The present publication very impressively lets us experience the immense difference to the flood of digital impressions with which we are bombarded day in, day out. The book’s content and formal design are extraordinarily coherent and tangible to the senses. It’s a book you gladly pick up and look at. Rarely was the embossing on a cover so logical and compelling in terms of the content, and yet at the same time the feel of the matte black photo card is so restrained. The choice of different types of paper for inside the



book has a clear function with a view to the content. Yellow paper at the beginning and end stands for introductory texts at the front as well as for the list of images and the credits at the back.

A chamois-colored, translucent uncoated paper is used for the introductory text for each chapter and for sketches by Francis Kéré. Iwan Baan's photographs are printed either on thin, black uncoated paper where images of interiors are concerned, or on white coated paper in the case of outside shots.

The respective choice of paper corresponds in a breathtakingly beautiful manner with the content for which it is intended, and these effects are used with great ingenuity. Be it the sketch that shines through on the reverse of a page or the tangible quality of light spreading in almost dark interiors on the matte black paper. The poignancy and softness of the light in the outdoor images. Especially impressive is how the book makers have astonishingly managed to deploy the color of the ink on the black paper such that even the tiniest of details remains visible as part of the drawing.

Moreover, another stroke of good fortune comes to bear. In the form of the two authors, namely Iwan Baan and Francis Kéré, evidently two great philanthropists have come together in this publication. Each of the images in the book shows us that most incisively. This is not about some vain, self-centered navel-gazing. Instead, in this publication one of the most important architectural photographers of our day and the architect who has just won the Pritzker Prize familiarize us with the fundamental properties of light as an element.

(Brigida González)

Title: **Swissness applied – Learning from new Glarus**

Publisher: Park Books

Edited by: Nicole McIntosh und Jonathan Louie

Design: Luis Vassallo

Photography: Marjeta Morinc

Price: 48 €

Pages: 271

ISBN: 978-3-03860-244-6

Jury statement:

The very subtitle “Learning from New Glarus” creates spontaneous associations: The present publication refers to the now legendary book “Learning from Las Vegas – The Forgotten Symbolism of Architectural Form” by Denise Scott-Brown and Robert Venturi, published in 1977.

Indeed, this impression is not deceptive, as the book is an exhibition catalog that compiles and records insights gained in the context of extensive research – in an incredibly beautiful, clear, simple, and delicate manner.

The sensitive and creative way “Swissness Applied: Learning from New Glarus” addresses the topic in question is utterly convincing. The covers and inside section rely on open, off-white paper and form a sensuous contrast to the graphic-typographical cover theme. For example, on opening the book the eye rests upon a “Swiss brochure” binding. This formal allusion to the “home heritage” is juxtaposed to the reduced graphical index for the projects that are later referenced in the publication on the opposite inside cover page.

The typologies are documented in a strict, formally defined way. In the best manner of Hilla and Bernd Becher's photographs, the houses are all uniformly captured under a cloudy sky. All the models are built from the same material and shot in studio in a uniform photographic style. The architectural drawings could hardly be more reduced. All representations follow the same pattern. There is nothing to distract the eye, no unimportant details – the reader is only meant to be able to distinguish the various types. Only in this way can the idea succeed, and we the viewers can gain an ‘image’ of it.



At the same time, the catalog manages in a marvelous way to differ from an exhibition catalog written by academics for academics.

The superb graphic cut-out sheets make one almost automatically grab scissors and glue and give one's imagination free rein. The present publication thus more than clearly shows what potential printed books can still have today.

(Brigida González und Anna Kraus)

Title: **Urban Design in the 20th century – A history**

Publisher: GTA Verlag

Authors: Tom Avermaete, Janina Gosseye

Design: Büro 146: Maike Hamacher, Valentin Hindermann, Madeleine Stahel

Price: 59 €

Pages: 440

ISBN: 978-3-85676-418-0

Jury statement:

The publication “Urban Design in the 20th Century” is a handy and extensive softcover publication made of a hardy cover material that has an interesting texture. The format and design intimate an exciting, informative, and likewise uncluttered read, giving the complex mass of material a good structure and making it easy to consume. The title, which consists of script and color photo, is communicated at first glance by the clear and likewise concentrated design.

The book is subdivided into an introduction section and then chapters that follow in numerical order. Each starts with a double page showing architecture drawings in close-up. This visual approach creates clear pauses and at the same time creates an unusual focus on certain details. The double spread is followed in each case by the numeral for the chapter, which fills a full page, and the title in large letters on the page opposite. Illustrations can be found above all collected on “image panels” presented on pages dyed black. Scattered throughout the chapter, they create an additional rhythm for the book and foster variety for the reader.

The layout of the book is highly stringent, and this applies to all aspects of the design. The structure of the contents is clearly legible from the typographical and graphic hierarchy, and this is elaborated down to the last details. The type area and the illustrations interact in an exciting manner and successfully exploit the space each page offers.

The clear, concentrated, and yet highly varied design that is upheld consistently throughout the book is aesthetically convincing and appropriate to the content.

(Anna Kraus)

Title: **Das Garagenmanifest**

Publisher: Park Books

Author: Jens Casper und Luise Rellensmann

Design: Bureau Sandra Doeller

Photography: Martin Maleschka

Price: 25 €

Pages: 176

ISBN: 978-3-03860-240-8

Jury statement:

“Das Garagenmanifest” had me at its cover. Firstly the smart, self-confident title and secondly the cover illustration, promising hidden details. The pocketbook format and the pleasantly subtle paper and the



graphic design are perfect for the topic. In the photo essay by photographer Martin Maleschka various garage formations show their diverse, colorful face; they are described in more detail in the following nine case studies of garages in Cottbus. “Das Garagenmanifest” is a highly likable companion in the extremely important niche area of everyday East German architecture. The editors call, and rightly so, for an open, participatory monument preservation approach, one which should by all means include garages in the former East Germany. Hats off to editors Jens Casper and Luise Rellensmann!

(Vladka Kupska)

Title: The Polyhedrists – Art and Geometry in the Long sixteenth century

Publisher: The MIT Press

Editors: Thomas Weaver

Author: Noam Andrews

Design: Studio Mathias Clottu

Price: 44.95 \$

Pages: 320

ISBN: 978-02-62046-64-0

Jury statement:

This study of polyhedra, i.e., complex geometric structures composed of basic shapes, is the work of an architect and scholar. The jury was therefore inclined to consider it an architecture book, even if there is no direct reference to architecture. Moreover, “descriptive geometry” is a subject taught in architectural education, and the fascination with geometric figures continues to shape architectural developments to this day.

In light of all this, it must now be said: Whoever the target audience might be here, this is truly a beautiful book. Certainly something for geometry nerds, and not necessarily a work that will be found in every architecture office.

The design is derived directly from the theme: Antiqua typefaces which, like many of the depictions of polyhedra, originated in the Renaissance, are used in a refreshing way that is at once classic and surprisingly contemporary. One example is the double-page chapter dividers in huge, widely spaced capitals.

This same traditional yet modernized approach determines the handling of illustrations: Separated from the text, they are inserted full-page without margins, and some bring a good rhythm to the book as ornamental double pages. An illustration is pasted on the cover, which can be read as an ironic-nostalgic reference to a time when color pictures in books were still costly exceptions. And as a highlight, there is an approximately A3-sized poster to fold out.

How wonderful it would be to see such love of detail more often in books that are undoubtedly much more difficult to finance than an office monograph, a university publication, or an exhibition catalog. The designer Mathias Clottu (London) previously made it onto the shortlist of the DAM Architectural Book Award 2021 with “Survey. Architecture Iconographies” (Park Books).

(Oliver Elser)



Title: *Auf Linie. NS-Kunstpolitik in Wien. Die Reichskammer der Bildenden Künste*

Publisher: Birkhäuser Verlag

Author: Ingrid Holzschuh, Sabine Plakolm-Forsthuber

Creative design: seite zwei (Christoph Schörkhuber, Carina Stella)

Photography: Paul Bauer (Bildredaktion: Gunda Achleitner, Sonja Gruber, Gerhard Milchram)

Price: 39 €

Pages: 344

ISBN: 978-3-0356-2426-7

Jury statement:

Archive records make an important contribution to historical memory. Cataloging and accessing them is a challenging scholarly task. The present publication also served as the catalog for the exhibition “Vienna Falls In Line. The Politics of Art under National Socialism” at Wien Museum, which ran from October 14, 2021 to April 24, 2022.

Curators Ingrid Holzschuh and Sabine Plakolm-Forsthuber worked their way through some 3,000 membership files for the Reich Chamber of Fine Arts in Vienna and have made them accessible to a broader swath of the general public. They are thus making an important contribution to research on Nazi cultural politics in Vienna. And they are blazing a trail showing how this area could be further processed and presented in Germany. Topics addressed include how to deal with Nazi art in museum collections, as this is still an unresolved issue. The curators speak very appropriately of an “uncomfortable heritage.” Against this thematic background, readers may find it challenging to enthuse about the beauty of the book. In recognition of this conundrum, the exhibits are photographed at the places where they are kept in the relevant collections and then documented in the book. This archival context encourages us to take a critical stance in our reception of such objects.

Designers Christoph Schörkhuber and Carina Stella (Seite Zwei) rely on clear typography and readily comprehensible indexes to take readers on a truly exciting journey. The archive documents are arranged in such a lively manner that it is almost as if you could take the documents in your hand and examine them yourself. Double-spread images give an especially vivid insight into the publications. The reader visits images that hang from the typical lattice walls of archives and can view the draped items from the textile collection right next to them.

Ten essays, including one giving an outlook for the post-1945 period, ensure that the book is a serious and highly thought-provoking publication.

(Dr. Annette Becker)

Title: *Barozzi Veiga*

Publisher: Verlag der Buchhandlung Walther und Franz König

Editor: Diletta Trinari

Authors: Fabrizio Barozzi, Alberto Veiga

Creative Design and Photography: John Morgan, Adrien Vasquez

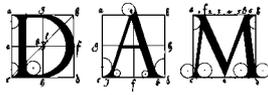
Price: 45 €

Pages: 384

ISBN: 978-3-7533-0123-5

Jury statement:

Presented with great precision in bright blue sans serif uppercase letters on a dark blue cloth softcover with a hollow-back book binding: BAROZZI VEIGA. Even before you open it, the book conveys a sense of great, refined quality and whets the appetite for what’s inside. After you open it, you can then peruse just short of 30 projects by the two Spanish architects Fabrizio Barozzi and Alberto Veiga arranged in chronological order on an uncoated off-white paper with a very pleasant feel. Anyone expecting a lot of text will, however, be disappointed. With the exception of the essay by the two protagonists, it is mainly



hand sketches, technical drawings on different scales, architectural photographs, and renderings for the projects that do all the talking. In fact, nothing more is required. You can simply absorb the photos and images and despite the 400 or so pages you won't get tired of leafing further through the book. The straightforward layout and the meaningfully used calm typefaces in an easy-to-read size support the overall concept. Page numbers are in general only on the right-hand page and then only at irregular intervals in order to not distract the eye, while ensuring that orientation is still maintained. Fabrizio and Alberto assembled a harmonious team to create the book – in the form of editor Diletta Trinari, designers John Morgan and Adrien Vasquez, and publishers Buchhandlung Walther und Franz König. Like the works of both architects, the book itself is clear and thought through down to the very last detail. A successful monograph.

(Danny Lettkemann)

Title: *Die Stadt für Alle – Handbuch für angehende Stadtplanerinnen und Stadtplaner*

Publisher: Karl Rauch Verlag GmbH & Co KG

Editor: Karl Rauch Verlag GmbH & Co KG

Author: Osamu Okamura

Creative design: Štěpán Malovec

Illustration: David Böhm, Jirí Franta

Photography: Pavel Horák

Price: 25 €

Pages: 176

ISBN: 978-3-7920-0379-4

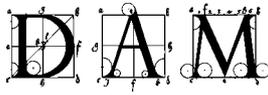
Jury statement:

In the more than ten-year history of the DAM Book Award, never have we had such an unusual textbook on the table: a textbook “for aspiring urban planners,” as the subtitle reveals. Isn't it more a book for children and young people? After all, it's bursting with photos of delightfully quirky models that apparently required the raiding of several children's rooms in the making. And it is full of concise illustrations, mostly in woodcut technique, that get straight to the point in a cartoonish way. No, it is not a book for young people, at least not an ordinary one, because the texts and themes clearly address students. It's about a lack of participation, the privatization of the city, suburbanization, gentrification, and other problematic issues. The brilliant idea of the team behind this book is not to let all the difficulties spoil the mood. Instead, models are heaped upon models, ink is not spared for enormous letter sizes, and in order to attract the attention of even fast readers, individual terms are additionally highlighted with red highlighter ink.

The team consists of Osamu Okamura, architect and professor in Liberec, and the artists and illustrators David Böhm and Jirí Franta. The foreword of the edition translated into German was written by the editor of Süddeutsche Zeitung's architecture section, Laura Weißmüller.

It is a book that is a pleasure to pick up, not only because of the excellently prepared content, but also because it feels soft rather than bulky, more magazine-like and playful than dry and serious. Will it be added to the reading list for standard architecture degrees? Well, it might become the textbook everyone loves, one that is more of an insider tip.

(Oliver Elser)



Title: Renovation Antwerp city hall – From bel etage to illuminated floor

Publisher: Public Space

Editor: Joeri De Bruyn, Bard Biermans, René van Poppel, Rachel Vander Auwera, Philippe Lemineur, Ann Volders

Author: Joeri De Bruyn, Stefan Devoldere, Inge Bertels, Bart De Wever

Creative design: Atelier Sven Beirnaert

Photography: Stijn Bollaert, Jeroen Verrecht, Frederik Beyens, Kioni Papadopoulos

Price: 39,95 €

Pages: 304

ISBN: 978-9-4917-8934-2

Jury statement:

The book “Renovatie Stadhuis Antwerpen” is an architectural monograph on Antwerp City Hall, which is one of the most important symbols of the Flemish Renaissance. The City Hall has served Antwerp’s citizens since the 16th century. Despite having been modernized on several occasions, the façades and the Neo-Renaissance interior dating from the 19th century needed thorough restoration. Belgian architectural practice HUB handled the project, which ran for a full eight years and has brought the members of the City Council back together under a single roof.

The bilingual book offers an extensive photographic report on the restoration work and guides the reader from one story to the next, element by element. Progress in the construction work is outlined by story, highlighted by uppercase letters, in a kind of construction logbook: from the basement, and then the ground floor, to the mezzanine, the first story, the “illuminated” second story, and the work on the fascia and the façade.

What is particularly striking is the unexpected quality of the images of the construction sites. The chronological sequencing of the monograph gives a coherent overview of the individual advances in the construction work as well as the measures taken – and they culminate in atmospheric and powerful photographic imagery. The precise layout ensures the text and visual language are convincing, with much space being left around blocks of copy or images for greater clarity. The multifaceted and luminous photos truly come into their own, either on individual pages or as double spreads.

The colorful history of the building is also told with the assistance of carefully produced isometric diagrams and drawings as well as in-depth texts and explanations.

The book is an homage to everyone involved, to all the experts and craftspeople who pulled together to make this extensive restoration undertaking a success.

It is a monograph that you gladly hold in your hands, haptically appealing, clearly structured and designed. It takes the viewer behind the scenes and offers insights into a worthy and respectful restoration project.

(Silvia Schellenberg-Thaut)



Shortlist DAM Architectural Book Award 2022

Title: Duplex Architekten – Wohnungsbau neu gedacht

Publisher: Park Books

Editor: Ludovic Balland und Nele Dechmann

Design: Ludovic Balland Typographie Cabinet

Photography: Mathilde Agius, Ludovic Balland, Lars-Ole Bastar, Roxana Rios, Alexander Rosenkranz und Mihai Sovaiala

Price: 58 €

Pages: 416

ISBN: 978-3-03860-229-3

Title: Celebrating public architecture – Buildings from the Open Call in Flanders 2000 – 21

Publisher: Jovis Verlag

Edited by: Florian Heilmeyer

Design: Floyd E. Schulze

Price: 36 €

Pages: 256

ISBN: 978-3-86859-692-2

Title: Bluebox Bochum 19 20 21 – Fachbereich Architektur

Publisher: Hochschule Bochum

Author: Projektgruppe Jahrbuch, Hochschule Bochum

Edited by: Hochschule Bochum, Fachbereich Architektur

Creative Design: BANK™ / Berlin

Photography: Hochschule Bochum

Price: 19,95 €

Pages: 156

ISBN: 978-3-00-070974-6

Title: Einfach bauen – Ein Leitfaden

Publisher: Birkhäuser Verlag

Editor: Florian Nagler

Creative Design: Floyd Schulz (Layout, Covergestaltung), Laura Traub, Heike Stempel (Satz)

Photography: Sebastian Schels, Tilmann Jarmer, Max Kratzer, Laura Franke

Price: 38 €

Pages: 128

ISBN: 978-3-0356-2463-2

Title: The wood that makes our city

Publisher: Park Books

Author: Michéle Leloup, Cyrille Weiner, Paul Laigle, Francois Leclercq

Edited by: Michéle Leloup, Cyrille Weiner, Jad Hussein

Creative Design: Jad Hussein

Photography: Cyrille Weiner

Price: 48 €

Pages: 192

ISBN: 978-3-03860-258-3



Title: Back to the office – 50 revolutionary office buildings and how they sustained

Publisher: NAI010 PUBLISHERS

Edited by: James Westcott

Authors: Stephan Petermann, Ruth Baumeister

Design: Marieke van den Heuvel

Photography: Ossip van Duivenbode, Jens Frederiksen

Price: 69 €

Pages: 517

ISBN: 978-9-46208-652-4

Title: Alberto Kalach – Taller de Arquitectura TAX

Publisher: Arquine

Edited by: Miquel Adria

Author: Alberto Kalach, Miquel Adrià, Peter Cook, Hernán Díaz Alonso, Fernando Fernández, Carlos Jiménez, Juan Palomar Vereá, Vázquez Martín

Creative Design: Bløk Design

Photography: Pep Ávila, Tomás Casademunt, Manuel Cervantes, Ramiro Chaves, Camila Cossío, Pail Czitrom, GA Japan, Jeff Goldeberg, Luis Gordoá, Oscar Hernández, Marco Kalach, Margot Kalach, Yoski Koitani, Jean-Luc Laloux, Sergio López, Onnis Luque, Josué Mejía, Jaime Navarro, Studio Chirika, Michael, Toolan, Gonzalo Torres

Price: 70 USD

Pages: 470

ISBN: 978-607-9489-44-1

Title: Reconstructing the Garrick. Adler & Sullivan's lost Masterpiece

Publisher: Alphawood Foundation

Edited by: John Vinci

Author: Tim Samuelson

Creative Design: Chris Ware

Photography: Eric Nordstrom

Price: \$45.00

Pages: 263

ISBN: 978-1-5179-1280-2

Title: Tafelwerk. Großwohnsiedlung. Ein Phänomen der Nachkriegszeit

Publisher: Gebr. Mann Verlag Berlin

Edited by: Prof. Andreas Hild

Authors: Prof. Andreas Müsseler, Khaled Mostafa

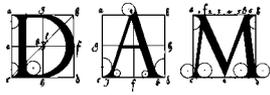
Design: Andreas Müsseler, Khaled Mostafa

Photography: Mari Brorsen, Farida El Bendary, Hangjae Lee, Khaled Mostafa, Andreas Müsseler, Vanessa Salm

Price: 69 €

Pages: 644

ISBN: 978-3-7861-2889-2



Titel: Servermanifest. Architektur der Aufklärung – Data Center als Politikmaschinen

Publisher: Hatje Cantz Verlag

Edited by: Niklas Maak

Author: Niklas Maak, Francesca Bria

Design: Neil Holt

Photography: Niklas Maak und Studierenden der Städelschule Frankfurt und der Harvard Graduate School of Design

Pages: 111

Price: 18 €

ISBN: 978-3-7757-5069-1



DAM Architectural Book Award – extract from the call for entries

Deutsches Architekturmuseum (DAM) and the Frankfurt Book Fair are this year asking again for entries to be submitted for the DAM Architectural Book Award 2022. All art and architectural book publishers worldwide are invited to do so. A varying jury comprising DAM internal jurors as well as external experts will judge the submissions according to design, concept, quality in terms of material and finishing, level of innovation and timeliness.

Even in this era of growing competition through new media and communication methods books on architecture still remain the basic architectural medium. Identifying the best architectural books published in the current year by way of this competition and presenting them to architecture enthusiasts is thus a fundamental task of the DAM Architectural Book Award.

As an honorary award it does not involve any award money. The prize winners are being presented at the Frankfurt Book Fair.

The DAM Architectural Book Award was initiated in 2009 and ever since it has been met with increasing response. So this year's DAM Architectural Book Award will consciously open up again to an international range of participants.

Terms of participation

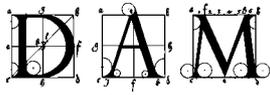
All books that have appeared between June 2021 and the deadline of submission on August 30th 2022 may take part. In the case of book series and multi-volume works a single volume or the entire work may be submitted.

Publications compiled primarily for marketing purposes, may not take part. This is typified by their not being distributed by the book trade at all or to a limited extent only. Furthermore, magazines, calendars, journals and online publications will not be considered. Unpublished books and those with very small print runs are not eligible either.

The architectural books submitted could be judged according to the following or similar categories /topics:

- monographs
- architectural photography
- exhibition catalogues
- textbooks
- anthologies / series
- urban planning
- art of engineering
- landscape design,
- various subjects / special cases

When in session, however, the jury reserves the right to make a fresh decision on categorization of the entries.



Press images for announcements at www.dam-online.de/press

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